Each one of these is called a CHANNEL

Input Selector : all should be on 'A' except Channel 1

PROGRAMME

AUDITION

UTILITY

Allows Channel to be on air: This button should ALWAYS be down when live on air

Used when pre-recording or listening 'off-air'
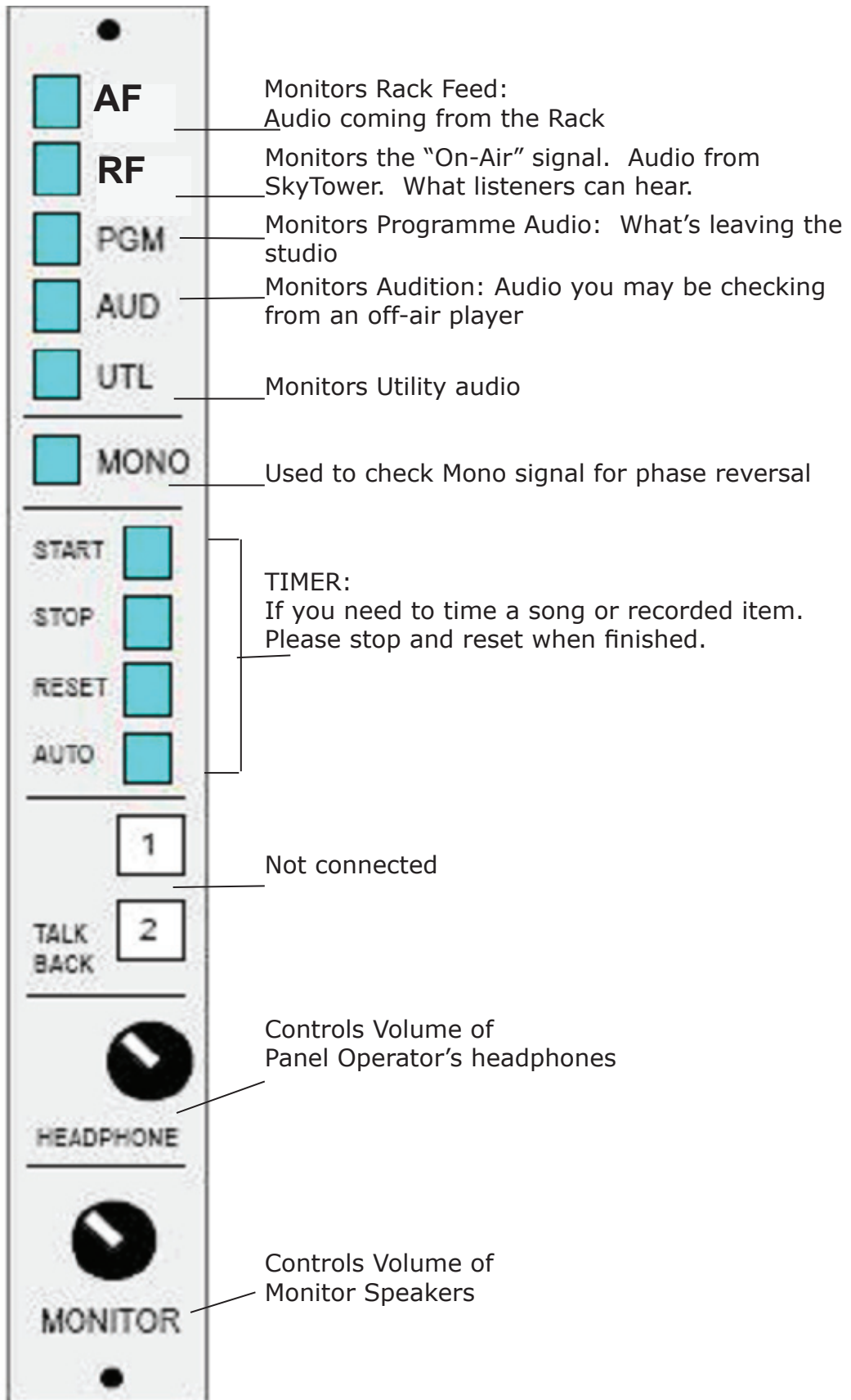
Not used

FADER: Used to control LEVELS

CUE: When fader is pushed below last line it goes into Cue

ON: Used to switch channel on

OFF: Used to switch channel off

MONITORING:
Look on Right Side of desk: See Arrakis Ops.pdf

AF — Monitors Rack Feed:
Audio coming from the Rack

RF — Monitors the "On-Air" signal. Audio from SkyTower. What listeners can hear.

PGM — Monitors Programme Audio: What's leaving the studio

AUD — Monitors Audition: Audio you may be checking from an off-air player

UTL — Monitors Utility audio

MONO — Used to check Mono signal for phase reversal

START
STOP
RESET
AUTO

TIMER:
If you need to time a song or recorded item.
Please stop and reset when finished.

1 — Not connected

TALK BACK
2

HEADPHONE — Controls Volume of
Panel Operator's headphones

MONITOR — Controls Volume of
Monitor Speakers

MIC REMOTES:
Look on Right Side of desk: See Arrakis Ops.pdf

●

■ 1

■ 2

■ 3

■ 4

■ 5

■ OFF

Selects which mics can be operated with remote ON/OFF switch.

[ON/OFF switch located on main table]

● TRS1